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G E O R G F R I E D R I C H H Ä N D E L

SINFONIA

Salomo

III Act

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Salomo III Act

Sinfonia

G.F.Händel

Oboe1

Oboe2

Violino1

Violino2

Viola

Bassi

4

8

12

16

21

26

30

34

38

43

47

51

System 51: Six staves of music. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

55

System 55: Six staves of music. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some slurs.

60

System 60: Six staves of music. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

64

68

73

78

82

86